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DEC/2018

[This question paper contains 3 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 7295

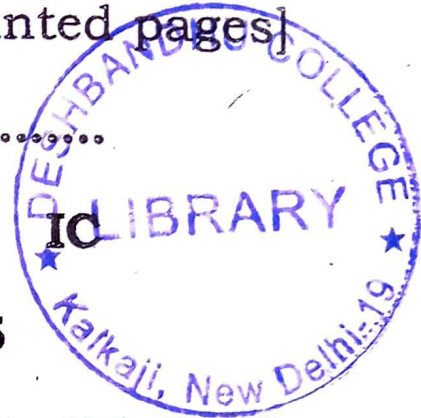
Unique Paper Code : 62037515

Name of the Course : B.A.(Prog.) English CBCS-
DSE-I

Name of the Paper : Modern Drama

Semester : V

Time : 3 Hours **Maximum Marks : 75**



Instructions for Candidates :

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) All the questions are compulsory.

1. Write short notes on the following : 10×3=30

(i) War in *Mother Courage*

OR

Katrin

P.T.O.

(ii) Stanley

OR

Celebration in *The Birthday Party*.

(iii) Vidulal Nadkarni

OR

Ramnik Gandhi

2. Answer the following questions : $15 \times 3 = 45$

(i) Discuss the scene in the cyber cafe in Karnad's *Wedding Album*.

OR

Critically comment on *Wedding Album* as a play that makes use of the "modern myth".

(ii) "But this is above all a play about a family with its simmering undercurrents". Discuss *Final Solutions* in the light of this statement.

OR

What is the relevance of Daksha' diary in *Final Solutions*?

(iii) Discuss the alienation devices in *Mother Courage and her Children*.

OR

Explain the use of language in Pinter's *The Birthday Party*.

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Roll No.

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S. No. of Question Paper : 7338

Unique Paper Code : 62037501

Name of the Paper : Detective Literature

Name of the Course : B.A. (Prog.) English-CBCS : DSE-II

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Section A

(All questions are of 10 marks each)

Write short notes on the following :

1. Comment on the significance of Watson's meeting with Stamford.

Or

Adolphe Le Bon's innocence in Poe's 'Murders at Rue Morgue.'

2. Detective Inspector Craddock in *A Murder is Announced*.

Or

The newspaper announcement.

P.T.O.

3. The 'zoo' in 'The Menagerie.'

Or

Sunanyana.

Section B

All questions are of 15 marks each.

4. Elaborate upon the detective techniques used by Miss Marple in *A Murder is Announced*.

Or

Elaborate on the title of the story 'The Menagerie'.

5. Is Watson the ideal foil for the brilliance of Sherlock Holmes ? Discuss their relationship and its significance in Doyle's 'A Study in Scarlet'.

Or

It is said that London itself is a character in Doyle's Holmes novels. Do you agree with this view ? Give a reasoned answer.

6. How does Dupin, through his use of 'ratiocination', emerge as the ideal detective figure in Poe's "Murders at Rue Morgue" ?

Or

Poe's stories are a reflection of modern day Paris at the time of writing. Discuss with reference to 'Murders at Rue Morgue.'

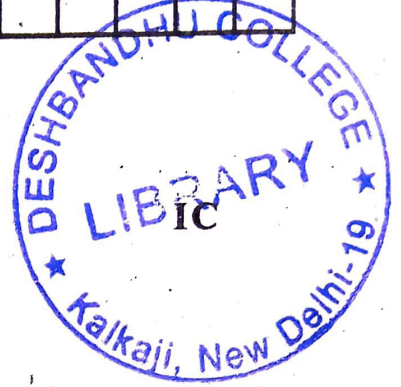
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DEC/2018

Roll No.

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S. No. of Question Paper : 7339

Unique Paper Code : 62037515

Name of the Paper : Modern Drama-DSE

Name of the Course : B.A. (Prog.) English Discipl. II-CBCS

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Write short notes on the following :

3×10=30

(i) Radhabai

Or

Scene in the cyber cafe

(ii) Javed

Or

Hussainabad

(iii) Katrin

Or

Eiliff.

P.T.O.

2. Answer the following questions :

3×15=45

(i) Comment on the significance of the title of Girish Karnad's *Wedding Album*.

Or

In *Wedding Album*, Karnad exposes the hypocrisies of middle class society and its charade of weddings. Comment critically.

(ii) Analyse the ending of Dattani's *Final Solutions*.

Or

Comment on Dattani's views on the mob in *Final Solutions*.

(iii) Birthday Party.

Or

Comment on Pinter's use of language as seen in *The Birthday Party*.